

620 - Amém

SCTB

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A

Section A musical score for SATB choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written with lyrics 'A' and 'mém!'. The piano accompaniment is written in the bass clef. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The lyrics are: 'A mém! A mém! A mém! A mém! A mém! A mém! A mém! A mém!'.

B

Section B musical score for SATB choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written with lyrics 'A' and 'mém!'. The piano accompaniment is written in the bass clef. The first system covers measures 17 through 24, and the second system covers measures 25 through 32. The lyrics are: 'A mém! A mém! A mém! A mém! A mém! A mém! A mém! A mém!'.

C

Section C musical score for SATB choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written with lyrics 'A' and 'mém!'. The piano accompaniment is written in the bass clef. The first system covers measures 33 through 40, and the second system covers measures 41 through 48. The lyrics are: 'A mém! A mém! A mém! A mém! A mém! A mém! A mém! A mém!'.

A mém! A mém!

Section C musical score for SATB choir, measures 12-16. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written with lyrics 'A' and 'mém!'. The piano accompaniment is written in the bass clef. The first system covers measures 12 through 16, and the second system covers measures 17 through 21. The lyrics are: 'mém! A mém! A mém! A mém! A mém! A mém! A mém! A mém!'.

D

Section D, measures 16-19. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: A, mém!, A, mém!, A, mém!, A, mém!, A, mém!, A, mém!. The melody features a series of eighth and quarter notes, with some measures containing a whole note. The bass line consists of a steady eighth-note pattern.

E

Section E, measures 23-26. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: A, mém!, A, mém!, A, mém!, A, mém!, A, mém!, A, mém!, A, mém!, A, mém!, A, mém!. The melody features a series of eighth and quarter notes, with some measures containing a whole note. The bass line consists of a steady eighth-note pattern.